

THAT'S THE WAY IT IS

Words and Music by
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Moderately slow ♩ = 96

Chord diagrams for the first system: E, A, C#m, B, E, A, C#m, B.

Chord diagrams for the second system: F#m, A, B, E5.

1. I can

The first system of the musical score consists of two staves. The top staff is a single treble clef line with guitar chords E, A, C#m, B, E, A, C#m, and B written above it. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment. The tempo is marked 'Moderately slow' with a quarter note equal to 96 beats per minute. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part begins with a mezzo-forte (mf) dynamic. The second system continues the piano accompaniment and introduces the vocal line '1. I can' at the end of the first staff.

Verse:

Chord diagrams for the Verse: C#m, A.

read your mind and I know your sto - ry, I
ques - tion me for a sim - ple an - swer,

The Verse section of the musical score is shown on two staves. The top staff is a single treble clef line with guitar chords C#m and A written above it. The bottom staff is a grand staff with piano accompaniment. The lyrics are written below the vocal line: 'read your mind and I know your sto - ry, I ques - tion me for a sim - ple an - swer,'. The key signature remains three sharps and the time signature is 4/4.

C#m **A** **B**

see I what you're go ing through, yeah. It's an
I don't know what to say, no. But it's

C#m **A**

up hill climb and I'm feel ing sor ry, but I
plain to see, if you stick to geth er,

C#m **B** **E**

know it will come to you, yeah. Don't sur
you're gon na find the way, yeah.

Pre-chorus: **F#m** **A** **B** **F#m**

ren der, 'cause you can win in this thing called love.

Chorus:

When you want it the most, there's no easy way out. When you're

ready to go and your heart's left in doubt, don't give

up on your faith; love comes to those who believe.

1. it, and that's the way it is. 2. When you

Chorus guitar chords: A, B, E, A, C#m, B, E, A, C#m, B, E, A, C#m, B, F#m, A, B, E5.

2.

E A C#m B F#m

That's the way_ it is.

Bridge:

A B Em Em/D

When life is emp - ty, with no to - mor - row, and

C G D/F# Em

lon - li - ness starts to call, ba - by, don't wor - ry, for -

C#m7(b5) C Dsus D E5

get your_ sor - row, 'cause love's gon - na con - quer_ it all. Oh. When you





Chorus:










want it the most, there's no eas - y way out. When you're

2. *Vocal ad lib.*

read - y to go and your heart's left in doubt, don't give

up on your faith; love comes to those who be - lieve

1.





it, and that's the way it is.

that's the way it is. That's the way it is.

(That's the way it is.) That's the way it is. (That's the way it is.) Don't give

up on your faith; love comes to those who be - lieve

it, and that's the way it is.

rit.

The musical score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the grand staff (treble and bass clefs). The key signature is D major (two sharps). The score includes guitar chord diagrams for D, E, A, D, F#m, E, A, D, F#m, E, Bm, D, E, and A. The lyrics are written below the guitar staff. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The piece concludes with a 'rit.' (ritardando) marking.